

FUJI CONTACT FILM FKS

FEATURES AND APPLICATIONS

FUJI CONTACT FILM FKS is a contact film designed for handling in a normally lighted room. It is suitable for the reproduction of halftone and line negatives and positives from original halftone and line positives and negatives.

1. FKS can be handled safely for long periods under normal lighting (non ultraviolet or ultraviolet-filtered light).
2. Excellent tone control and versatility. FKS can be used to provide a 1 to 1 reproduction over the entire tonal range or to adjust the midtones by changing the exposure time.
3. Excellent dimensional stability.
4. Suitable for processing with lith and rapid access developers.

TYPE

FKS (0.1mm polyester base)

SAFELIGHT

Lamp Type	Safe Time*
Non-ultraviolet fluorescent lamp	Approx. 1 hr at 200 lux
Yellow fluorescent lamp	Approx. 2 hrs at 200 lux
Tungsten lamp	Approx. 1 hr at 200 lux

*When emulsion side is facing the safelight.

When using a safelight filter (such as the Fujifilm WHITELIGHT Tube) with a regular fluorescent lamp, handling is the same as for non-ultraviolet fluorescent lamps.

LIGHT SOURCE

Ultra-high pressure mercury vapor lamp, metal halide lamp, pulsed-xenon lamp

PROCESSING

FKS is suitable for rapid access processing in automatic processor and tray processing.

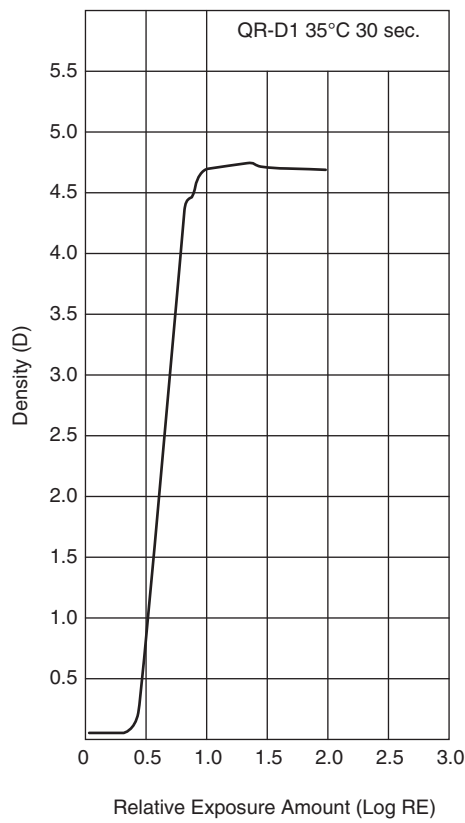
AUTOMATIC PROCESSING

Step	Temperatures	Time
Development	35°C	30 sec
Fixing	34°C	-
Washing	-	-
Drying	40 ~ 55°C	-

**TRAY
PROCESSING**

Step	Temperatures	Time
Development	22°C	2 min 30 sec
Stop Bath (3% Acetic Acid Solution)	18°C ~22°C	10 ~30 sec
Fixing	normal temperature	2 ~3 min
Washing (running water)	20°C	10 min
Drying	Rinse about 30 sec. in Fuji Driwel (wetting agent) solution diluted 200 times with water and dry without wiping in warm air flow (below 45°C).	

**CHARACTERISTIC
CURVE**



**SPECTRAL
SENSITIVITY**

